

Matteo Mancuso

Riccardo Oliva and Gianluca Pellerito

FOH and PA System:

The audio system and the lighting system must be supplied by the Organizer as indicated below.

The elements indicated below must be ascertained by the head of the audio system and by the head of the lighting system at least 10 days before the show, in order to verify the effective availability of all the required material.

For any clarification on the audio and lighting material required, please contact:

Please therefore send the complete technical data sheet of the resident service via email to the production manager and a copy to the technicians 10 days before the show.

Professional audio system required:

- Adequate to the structural characteristics of the venue, coverage and power proportionate to the size of the venue, capable of producing 104 db / spl for the whole concert area.
- We need line array PA system on LR, Sub on separate send, and matrix for front fill
- **Favorite brands: LAcoustic / D&B / Vue Audiotechnik / Martin / Eaw / Meyer**
- We need 1 audio assistant on stage, 1 FOH/PA man assistant, and 1 light designer.
- 2 x Sidefill, Full Range, minimum 3-way (Subwoofer + Tops)

F.O.H:

Digital mixer required:

- Minimum 32 microphone channels, 16 stereo bus output

Favorite brands and models: Midas M32, Yamaha CL5

The mixer must be in the best possible listening position, in the center of the venue and at the correct distance from the stage

Wedge Monitors:

We need N°4 wedge monitors (possible Bi-Amp), N°1 Drum Fill Top and sub and 2 Side Fill Top and Sub.

- **Favorite brands: LAcoustic / D&B / Vue Audiotechnik / Martin / Eaw / Meyer**

Output List Matteo Mancuso Trio Riccardo Oliva and Gianluca Pellerito:

| Aux | Instrument | | Wedge |
|-------------|-------------------|-----------------|------------------------------------------------------|
| 1-2 Stereo | Bass | Personal In ear | |
| 3-4 Stereo | Drum | Personal In ear | |
| 5-6 Stereo | Guitar | Personal In ear | |
| 7-8 Stereo | Bass Spare | | 2 |
| 9-10 Stereo | Guitar | | 2 |
| 11 Mono | Drum Fill | 1Top e 1Sub | 1Top e 1Sub |
| 12 Mono | Side Fill | Top and Sub | 1 Top e 1 Sub stage Left e 1 Top e 1 Sub Stage Right |

Backline:

Bass:

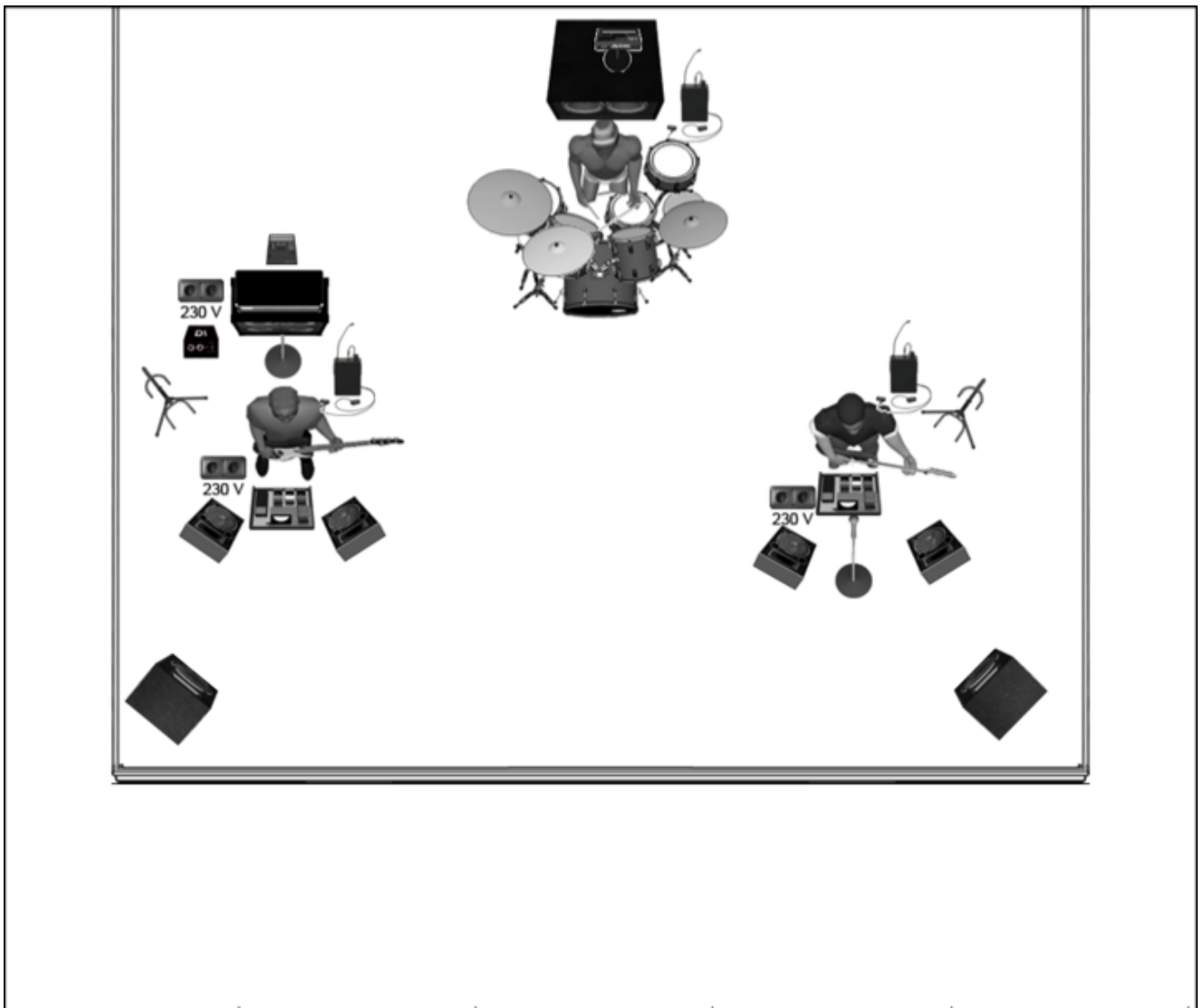
- Head: Little Mark 3 or Little Mark Tube 800
- Cabinet: Markbass Standard 104HR
- Bass Stand
- N1 Laptop stand
- IPad /Tablet stand holder

N 1 Drum (Yamaha) serie Custom ready on stage: Kick 20/22-N°2 Snare 14x5,5 ,14x6- Tom 10-Tom 12-Floor Tom 14- HH stand + Professional Kick drum pedal (DW5000-DW9000) + N 6 Stand for drum cymbals - cymbals Meinl Byzance , Zildjian Serie K: HH 14 - Crash 17 - Crash 19 - Crash 18 - ride 20/21- Splash 6 or 7- Splash 10 Remo Skins (Controlled sound, Emperor, Pinstripe, Ambassador)- 2 big fat snare 14'.

- N 1 Drum throne for the Drummer.
- N 1 Speakon - Jack for Bass Head to Cabinet
- N 1 Speakon - Speakon for Bass Head to Cabinet

- N 1 Bass Stand.
- N 1 Guitar Stand.
- N 4 Cable wire Jack Mt 3
- N 2 Power supply / Plug for Guitar and Bass

Stage Plan:



All audio equipment must be properly assembled, wired and tested before production arrives. The radio systems must be correctly set

up, and must guarantee perfect coverage over the entire surface of the stage.

Channel List Matteo Mancuso Trio Riccardo Oliva and Gianluca Pellerito:

| CH | Instruments | Mic / D.I. | Stand | Personal |
|-----------|--------------------|--------------------------|---------------------|--------------------|
| 1 | Kick In | Beta 91 | | |
| 2 | Kick out | Beta 52 | Small Stand | |
| 3 | Snare 1 Up | Sm 57 | Clip or Small Stand | |
| 4 | Snare 1 Bottom | Akg 414 or similar | Clip or Small Stand | |
| 5 | Snare 2 Up | Sm 57 | Clip or Small Stand | |
| 6 | Snare 2 Bottom | Akg 414 or similar | Clip or Small Stand | |
| 7 | Hit Hat | Akg 451 or similar | Tall Stand | |
| 8 | Tom 1 | Opus 88 beyerdynamic | | |
| 9 | Tom 2 | Opus 88 beyerdynamic | | |
| 10 | Floor Tom | Opus 88 beyerdynamic | | |
| 11 | Oh L | Akg 414 or similar | Tall Stand | |
| 12 | Oh R | Akg 414 or similar | Tall Stand | |
| 13 | Bass Line | DI box Bss/Radial | | |
| 14 | Bass Mic | Sennheiser md421or Sm 57 | Tall Stand | |
| 15 | Samples E. Gtr L | | | Personal Snake XLR |
| 16 | Samples E. Gtr R | | | Personal Snake XLR |
| 17 | Samples Ac Gtr L | | | Personal Snake XLR |
| 18 | Samples Ac Gtr R | | | Personal Snake XLR |
| 19 | Percussion Mono | | | Personal Snake XLR |
| 20 | Click | | | Personal Snake XLR |
| 21 | Gtr L | DI box Bss/Radial | | |
| 22 | Gtr R | DI box Bss/Radial | | |
| 23 | Gtr L/Mono | DI box Bss/Radial | | |
| 24 | Vox Gtr | Sm 58 | Tall Stand | |

LIGHTS :

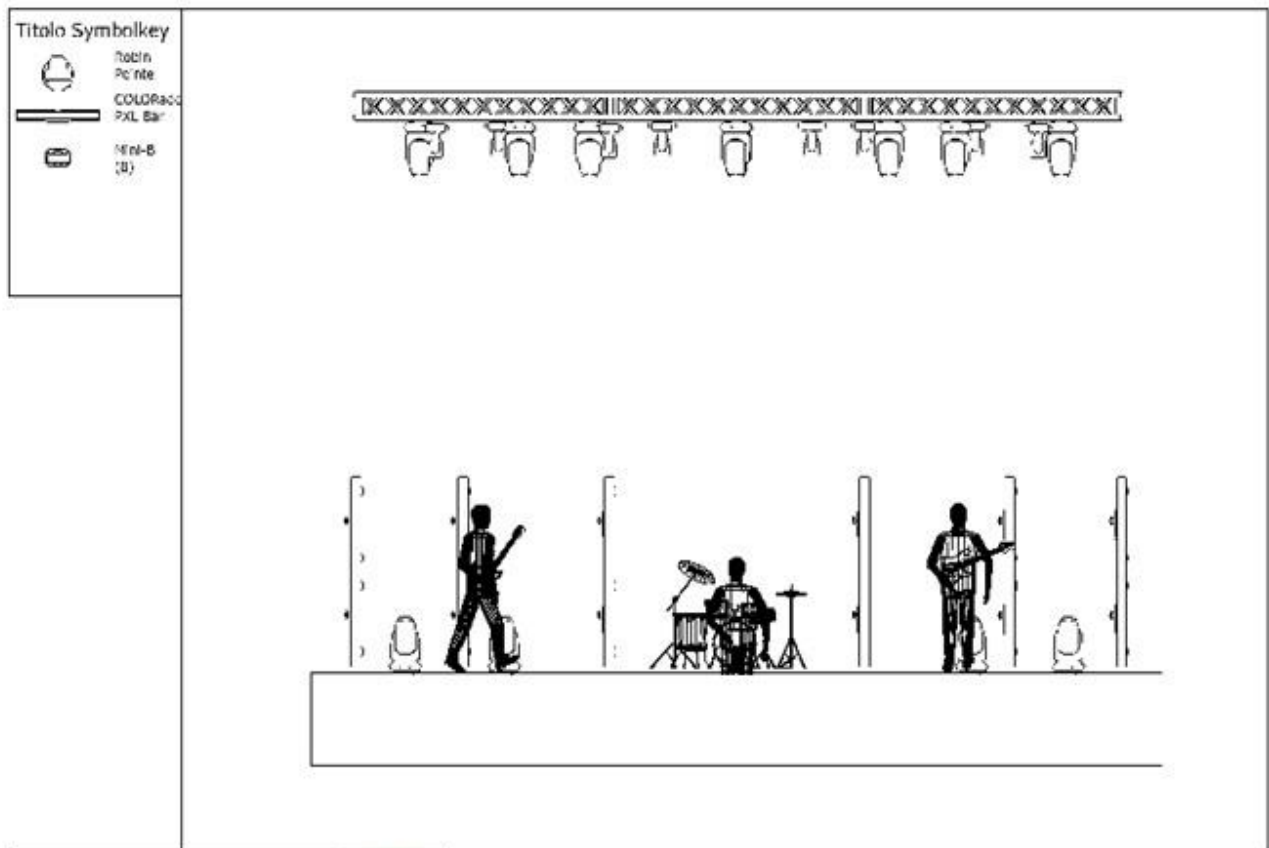
-13 SPOT - ROBE POINTE

-08 WASH - CLAY PAKY MINI-B

-12 BARRE LED - DTS - FOS 100 DYNAMIC FC

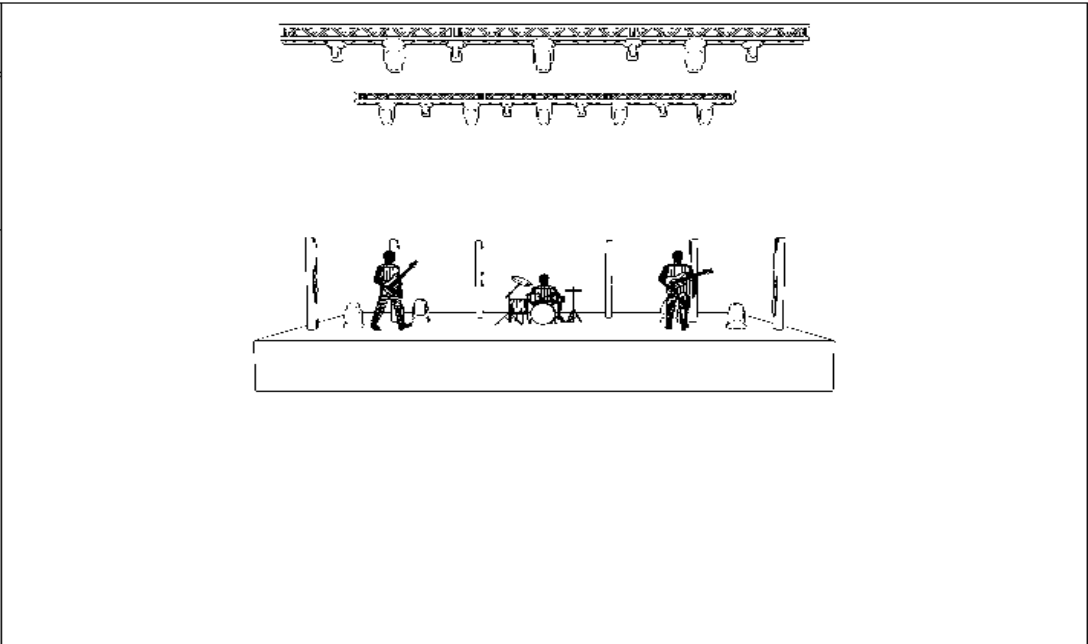
-CONSOLLE LUCI - CHAMSYS MAGIC-Q (qualsiasi modello)

-1 VIDEOPROIETTORE






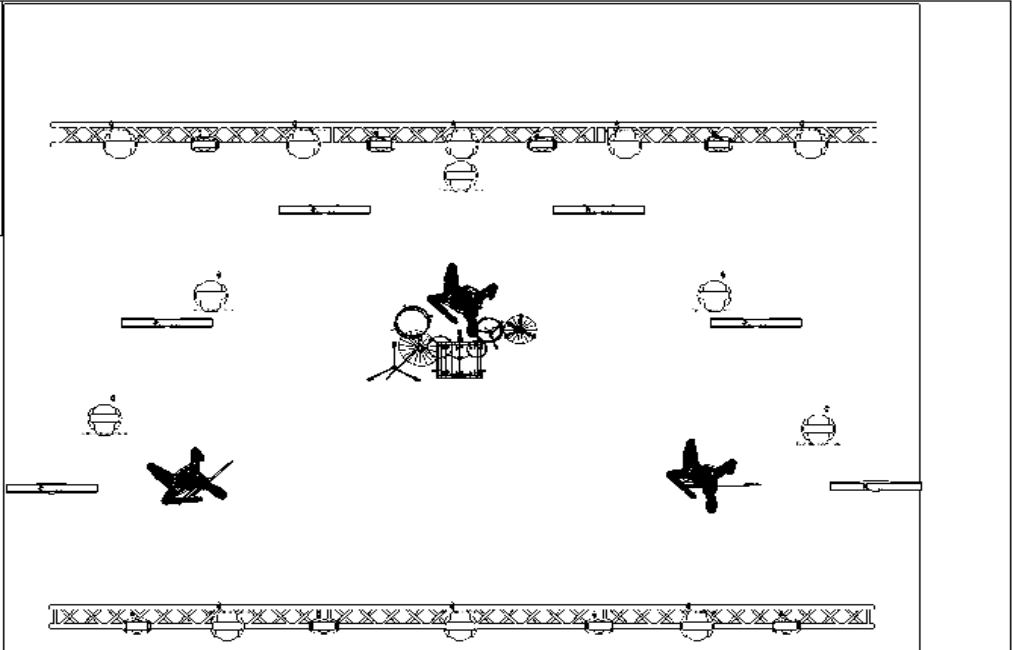
| | | |
|--------------|--------------------|--|
| Nome Cognome | MATTEO MANCUSO | |
| Nome Cognome | | |
| Nome Cognome | NAPO LIORI RAFFALE | |

| Titolo Symbolkey | |
|-----------------------------------------------------------------------------------|------------------|
|  | Robin Pointe |
|  | COLORado PXL Bar |
|  | Mini-B (8) |



| | | |
|-----------------|---------------------|-----------------------------------------------------------------------------------|
| Nome Cognome | MATTEO MANCUSO |  |
| Nome Progetto | | |
| Autore Progetto | CAMPILUIGI RAFFAELE | |

| Titolo Symbolkey | |
|-------------------------------------------------------------------------------------|---------------------|
|  | Robin Pointe (13) |
|  | COLORado PXL Bar 16 |
|  | Mini-B (8) |



| | | |
|-----------------|---------------------|-------------------------------------------------------------------------------------|
| Nome Cognome | MATTEO MANCUSO |  |
| Nome Progetto | | |
| Autore Progetto | CAMPILUIGI RAFFAELE | |



Name list:

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